



## Slayage Conference on the Whedonverses

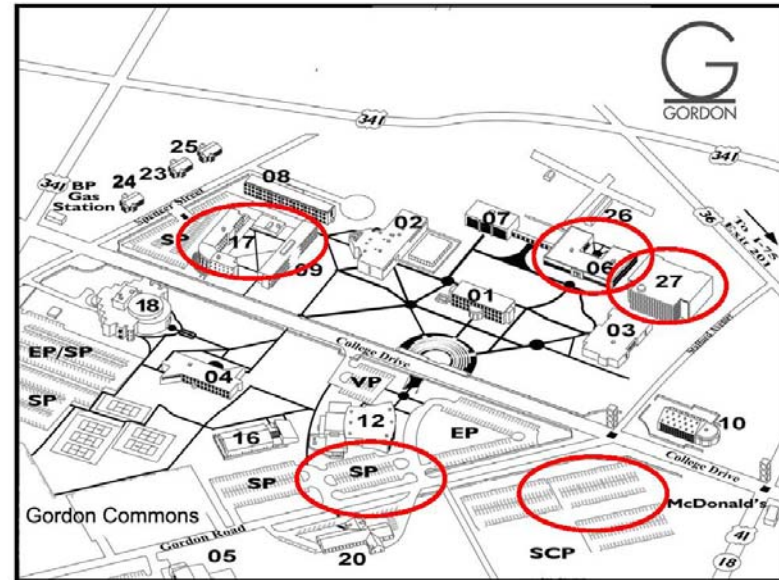
Gordon College, Barnesville, GA  
May 25th-28th, 2006

Co-Conveners:

Rhonda V. Wilcox, Gordon College  
David Lavery, Middle Tennessee State  
University

## Program

Abbreviation Code: RB: Russell Building | IC: Instructional Complex | SCA: Student Center Auditorium | SC: Student Center



EP – Faculty/Staff Parking  
SP – Student Parking  
SCP – Sports Complex Parking  
VP – Visitor Parking

01 – Lambdin Hall  
02 – Student Center  
03 – Hightower Library  
04 – Academic Building  
05 – Plant Operations  
06 – Russell Hall  
07 – Smith Hall  
08 – Watson Hall

09 – Connell Hall  
10 – Gullebeau Hall  
12 – Alumni Memorial Hall  
16 – Indoor Swimming Pool  
17 – Melton Hall  
18 – Fine Arts Building  
20 – Public Safety  
23 – GYSTC  
24 – Admissions  
25 – Community Education  
26 – Human Resources & Payroll  
27 – Instructional Complex

## SC2 at a Glance

### Thursday, May 25, 2006

- ☐ **8:00: Opening Reception (IC Lobby); Greeting: Dean Robert Vaughan**

### Friday, May 26, 2006

- ☐ **Breakfast 815-900 (SC)**
- ☐ **900-1030—Opening Session; Greeting: Dr. Lawrence Weill; Keynote 1: Michael Adams**
- 1045-1215**
- 1—Featured Speaker: Lynne Edwards (RB1)
- 2—The Whedonverse in Theory (RB2)
- 3—American Studies (IC1)
- 4—*Buffy* and Books I (IC2)
- ☐ **1215-145: Lunch**
- 145-315**
- 5—Gender I (RB1)
- 6—*Firefly* and *Serenity* I (RB2)
- 7—*Buffy* and Books II (IC1)
- 8—Fandom
- 330-500**
- 9—Featured Speaker: Lorna Jowett
- 10—Gender II
- 11—Genre and Intertextuality
- 12—*Buffy* Summers
- 13—Coordinates of the Buffyverse
- 515-645**
- 14—Willow (RB1)
- 15—The Patriarchy (RB2)
- 16—Pedagogy (IC1)

### 17—Locating the Hero (IC2)

- 18—Into the West: Western Inspirations and Conventions in Joss Whedon's *Firefly*
- ☐ **700—Conference Banquet; Keynote 2: Nancy Holder**

### Saturday, May 27, 2006

- ☐ **Breakfast 815-900 (SC)**
- ☐ **900-1030: Opening Session; Keynote 3, Roz Kaveney**
- 1045-1215**
- 19—Featured Speaker: Rhonda V. Wilcox (RB1)
- 20—Memory and Identity (RB2)
- 21—*Firefly* and *Serenity* II (IC1)
- 22—Season Seven of *BtVS* (IC2)
- 23—Morality / Ethics (IC3)
- ☐ **1215-145: Lunch**
- 145-315**
- 24—Fanfic (and Poetry too) (RB1)
- 25—Philosophy I (RB2)
- 26—Family and Community (IC1)
- 27—Heroes and Heroism (IC2)
- 28—*Firefly* and *Serenity* III (IC3)
- 330-500**
- 29—Living on the Hellmouth (RB1)
- 30—The Whedonverses (RB2)
- 31—Philosophy II (IC1)
- 32—"Once More with Feeling" (IC2)
- 33—The Politics of *Firefly* and *Serenity* (IC3)

### 515-645

- 34—Television / Media Studies (RB1)
- 35—Vampires, Werewolves, and Monsters (RB2)
- 36—Wesley (IC1)
- 37—*Serenity* Roundtable (IC2)

### Sunday, May 28, 2006

- ☐ **Breakfast 815-900 (SC)**
- ☐ **900-1030: Opening Session; Keynote 4: Stacey Abbott**
- 1045-1215**
- 38—Featured Speaker: David Lavery (RB1)
- 39—The Whedonverses Across the Curriculum I (RB2)
- 40—Xander, Anya, Faith (IC1)
- 41—That Is the Question: Moral Perspectives in *BtVS* (IC2)
- ☐ **1215-145: Lunch**
- 42—"I'm a Slayer: Ask Me How" (RB1)
- 43—The Whedonverses Across the Curriculum II (RB2)
- 44—Race and Class (IC1)
- 45—Narrative (IC2)
- 330-500**
- 46—*Angel* (RB1)
- 47—Myth (RB2)
- 48—Transformations of *Buffy* (IC1)
- ☐ **515-645 Closing Session: *Buffy* Bookers**

**Thursday, May 25, 2006, 800 p.m., Opening Reception: IC Lobby**

**Welcome—Dean Robert Vaughan, Gordon College**

## Friday, May 26, 2006

730-815—Shuttle from Hotels | 815-900—Breakfast (SC)

900-1030—Opening Session (SCA)

Greeting—Dr. Lawrence V. Weill, Gordon College President

Keynote: Michael Adams, *The Matrix of Motives in Slayer Style*

|                  | RB1   | RB2  | IC1   | IC2   |
|------------------|---|--|---|---|
| <b>1045-1215</b> | [1A] Session 1:<br>Featured Speaker:<br>Lynne Edwards, <i>The Other Sunnydale: Representations of Blackness in BtVS</i> | [1B] Session 2: <i>The Whedonverse in Theory</i> : Agnes Curry, Chair ■ Leigh Clemons (LSU), <i>The Buffyverse and Heterotopic Space</i> ■ Diane E. Wilson (Independent Scholar), <i>Multidimensional Law Firms, Dialogism, and the Limits of Perception: Reconstructing the Buffyverse as a Medieval Carnival</i> ■ Greg T. Erickson (Mannes College), <i>21st Century Theory and Cultural Studies: A View from the Edge of the Hellmouth</i> | [1C] Session 3: <i>American Studies</i> : Christine Jarvis, Chair ■ Tamy L. Burnett (U Nebraska Lincoln), <i>For Justice, the Safety of Puppies, and Christmas: American Colonization in the Works of Joss Whedon</i> ■ DeNara Hill (U Nevada Las Vegas), <i>The Myth of American West the Was: Terraforming the Psyche in <i>Firefly</i> and <i>Serenity</i></i> | [1D] Session 4: <i>Buffy and Books I</i> : David Fritts, Chair ■ Gayla Byerly and Mary Durio (U North Texas), <i>Book Structures and Decorative Bindings that are Represented in Demonology Books Used in BtVS</i> ■ Barbara Maio (U Roma Tre), <i>Watching the Watcher: Analyzing the character of Rupert Giles</i> ■ Amie Sharp (Pikes Peak Community College), <i>Buffy and the Bard: Shakespearean Dramatic Elements in the Whedonverse</i> |

### 1215-145 Lunch

|                | RB1  | RB2   | IC1  | IC2  |
|----------------|--|---|--|--|
| <b>145-315</b> | [2A] Session 5: <i>Gender I</i> : Brett Rogers, Chair ■ Chestina Turner (Henderson Community College), <i>Dying To Be: How Women in the Buffyverse Must Be Something More</i> ■ Jim Riser (U North Alabama), <i>"A (Wo)Man's Got to Do What a (Wo)Man's Got to Do": The Western Hero as Paradigm in BtVS</i> | [2B] Session 6: <i>Firefly &amp; Serenity I</i> : Mary Alice Money, Chair ■ Mary Alice Money (Gordon College), <i>The Reavers' Origin in Serenity: Whedon's Mistake or Masterstroke?</i> ■ Deborah Monroy (Emory U), <i>Seven Ways to View Serenity; Or, When Does the Dancer Become the War?</i> ■ Andrew Steeves (U Wisconsin Milwaukee), <i>The Thing that Really Matters is the Spices: Misfits and Family Aboard the Transport Ship Serenity</i> | [2C] Session 7: <i>Buffy and Books II</i> : Tamara Wilson, Chair ■ Stephanie Dutchen (Boston U), <i>Angel and Spike as complementary postmodern embodiments of the Byronic hero</i> ■ Anne Jamison (U Utah), <i>Sense and Necrophilia</i> ■ Bronwyn Tarrant (LaTrobe U), <i>Alice in Sunnydale or Buffy in Wonderland: The Psychoanalytic Interpretation of Object Relations in Alice in Wonderland and BtVS</i> | [2D] Session 8: <i>Fandom: Hillary-Robson-Reeder, Chair</i> ■ Asim Ali (U Maryland), <i>Religion in BtVS, Buffy as Religion: The Bronze as a Global Religious Community</i> ■ Mary Kirby-Diaz (Faringdale State U), <i>The Fandom Project: What Keeps a Fandom Afloat? Report Two: 'Ships</i> ■ Patricia Pender (Pace U), <i>"Why Can't You Just Masturbate Like the Rest of Us?": Andrew and the Erotics of Fandom in 'Storyteller"</i> |

|                | RB1  | RB2   | IC1   | IC2  | IC3  |
|----------------|--|---|---|--|--|
| <b>330-500</b> | [3A] Session 9:<br>Featured Speaker:<br>Lorna Jowett (U Northampton), <i>Science, Power, and Gender in Buffy and Angel</i> | [3B] Session 10: <i>Gender II</i> : David Kociemba, Chair ■ Alicia Karoll (Towson U), <i>From Betty to Buffy: The Evolution of Female Adolescence on Television</i> ■ Tanya Cochran (Union College), <i>"There's 'Woo' and. and 'Hoo.' And . . . It's</i> | [3C] Session 11: <i>Genre and Intertextuality</i> : Ananya Mukherjea, Chair ■ Wayne A. Chandler (Northwest Missouri State U), <i>"Cool! I Mean--Nerds!": Courting Geeks for Fun and Profit in the Buffyverse</i> ■ Charles Lincoln (Independent | [3D] Session 12: <i>Buffy Summers</i> : Lisa K. Perdigao, Chair ■ Lisa K. Perdigao (Florida Institute of Technology), <i>"I'm All for Sparty Knowledge": Buffy and Academics</i> ■ Michael B. Smith (U East Anglia), <i>"Do I Have Mom Hair?":</i> | [3E] Session 13: <i>Coordinates of the Buffyverse</i> : Greg Erickson, Chair ■ Geraldine Bloustien (U of South Australia), <i>"Trying to Talk Will Just Kill You Sooner": Silence as Recurring Motif in BtVS</i> |

|                |   |  |  |   |   |
|----------------|---|--|--|---|---|
|                |   | Complicated": Cross-Media Images and <i>Buffy's</i> Sapphic Lovers ■ Elizabeth Rambo (Campbell U), "Queen C" Goes to Boys' Town, or, Killing the Angel in Angel's House  | Scholar), High Culture or Pop Culture? Joss Whedon & Richard Wagner vs. Giacomo Puccini & Barbara Hall: The High and the Low Mimetic in Opera and Television ■ Chris Van Acker (Georgia Tech), <i>Buffy</i> as Cyberpunk   | Progressive Parenting in <i>BtVS</i> ■ Jerry Stout (Texas Tech U), <i>Buffy</i> Summers is an Aristotelian Tragic Hero  | [delivered by Jennifer Stokes] ■ Lori Del Rossi (Independent Scholar), Alleys, Path, and Choices in the <i>Buffyverse</i> ■ Dvorah Simon and Patti Sisson (Independent Scholar), From Grace, Dark and Light: The Fall Into Humanity in the <i>Buffyverse</i>  |
| <b>515-645</b> | <b>[4A] Session 14: Willow:</b> Jason Winslade, Chair ■ Devlin Grunloh (Independent Scholar), Willow's Arc in Seasons Four through Seven ■ Maria Soledad Caballero (Allegheny College), To Choose or Be Chosen: <i>BtVS</i> and the Question of the Self-Made Witch | <b>[4B] Session 15: The Patriarchy:</b> Tamara Wilson, Chair ■ Kevin Durand (Henderson State U), Let's Finish This: The First, Caleb, The Watcher's Council, and the Fight against the Patriarchal Forces of Darkness ■ Monique Hyman (Pierce Community College), The Geography of <i>Firefly</i> and <i>Serenity</i> : Feminist Spaces on the Patriarchal Frontier ■ Catherine Dutton (Texas Women's U), Development of Adolescent Identity in the <i>Whedonverse</i> | <b>[4C] Session 16: Pedagogy:</b> Elizabeth Rambo, Chair ■ Jane Martin (U Saint Francis), <i>Buffy</i> in the Classroom: The Positive Outcomes of Adopting <i>BTVS</i> Across a Curriculum ■ Kristina Pope Key (St. Andrews Presbyterian College), Proselytizing the Uninitiated . . . Or, You're Teaching What?: Teaching the Slayer, the Scoobies, and Post-Modern Mythology ■ Patrick Shade (Rhodes College), Strange Slayer Pedagogy | <b>[4D] Session 17: Locating the Hero:</b> Tamy I. Burnett, Chair ■ Tamy L. Burnett (U Nebraska Lincoln), Saving Humanity: Locating the Hero in Joss Whedon's Television (Okay, and <i>Serenity</i> , Too) ■ Ami Comeford (U Nevada Las Vegas), <i>Angel</i> : A Series of Hellish Possibilities DeNara Hill (U Nevada Las Vegas), "This is a Great Day for You": Cultural Heroes in <i>BtVS</i> ■ Melissa Swihart (Independent Scholar), "We Are Better. That's Right . . . Better": Finding the Hero in <i>Buffy</i> and <i>Angel</i> | <b>[4E] Session 18: Into the West: Western Inspirations and Conventions in Joss Whedon's <i>Firefly</i>:</b> Anissa Graham, Chair ■ Jennifer C. Garlen (U Alabama Huntsville), Bushwhacked by the Nightmare Native: The Western Roots of <i>Firefly's</i> Reavers ■ James P. Graham (Independent Scholar), Busted Flush: Joss Whedon's <i>Firefly</i> and Bret Harte's "The Outcasts of Poker Flat" ■ Anissa Graham (U North Alabama), Hot Women and Hotter Lead: Recreating the Image of Women in Westerns in <i>Firefly's</i> "Heart of Gold" |
| <b>Evening</b> | <b>Conference Banquet</b><br><b>Keynote: Nancy Holder, reading from her <i>Buffyverse</i> fiction</b>   |  |  |   |   |

## Saturday, May 27, 2006

730-815—Shuttle from Hotels | 815-900—Breakfast (SC)

900-1030--Opening Session (SCA)

Keynote: Roz Kaveney, *Gifted and Dangerous: Joss Whedon's Superhero Obsession*

|                  | RB1   | RB2   | IC1   | IC2  | IC3   |
|------------------|---|---|---|--|---|
| <b>1045-1215</b> | [5A] Session 19 : Featured Speaker: Rhonda V. Wilcox , "I Don't Hold with That": Joss Whedon and Original Sin | [5B] Session 20: Memory and Identity: Tammy Kinsey, Chair ■ Jennifer Lemberg (The Graduate Center, CUNY), Stripping Down: Obscenity, Uncertainty, and the Spectacle of Flaying in <i>BtVS</i> ■ Ananya Mukherjea (College of Staten Island, CUNY), Caleb, Oz, Anya, and the Gothic Nature of Self-Identity ■ Brett M. Rogers (U Georgia), "Previously on . . .": Memory Loss and Textual Identity in <i>BtVS</i> & <i>Angel</i> | [5C] Session 21: <i>Firefly</i> & <i>Serenity</i> II: Jim Riser, Chair ■ Emily Gilles, Lauryn Jelenchick, L. Gabriella Reed (U Wisconsin Milwaukee), "It Don't Mean Nothing Out Here in the Black": Why Language Matters Onboard <i>Serenity</i> ■ Neil Lerner (Davidson College), New Melodies, But the Same Old Tune: Music, Race, and Jubal Early, Or What's an Unreconstructed CSA General Doing in <i>Firefly</i> ? ■ Bryan Thiessen (U British Columbia), New Frontiers: <i>Firefly/Serenity</i> and the Genre of the Western | [5D] Session 22: Season Seven of <i>BtVS</i> : Elizabeth Rambo, Chair ■ David Fritts (Henderson Community College), From Beneath You It Empowers: <i>Buffy's</i> Seven-Season Initiation ■ Susan Payne-Mulliken (San Diego State U), <i>Buffy</i> Never Goes it Alone: The Rhetorical Construction of Feminism in <i>BtVS's</i> Final Season | [5E] Session 23: Morality/Ethics: Rob Loftis, Chair ■ Rob Loftis (St. Lawrence U), Moral Complexity in the Buffyverse ■ Alaine Sepulveda (U North Carolina Chapel Hill), From Stakes to Pistols: Killing the Other in Whedon Television ■ Holly Welker (Penn State U), "'Sex Is Bad?' 'We All Knew That'": Sex and the Consequences in <i>BtVS</i> and <i>Angel</i> |

### 1215-145 Lunch

|                | RB1   | RB2  | IC1   | IC2   | IC3  |
|----------------|---|--|---|---|--|
| <b>145-315</b> | [6A] Session 24: Fanfiction (and Poetry): Nancy Holder, Chair ■ Amber Davisson (Western Illinois U), Find Value in Erotica: An Application of the Narrative Paradigm to Spike/Angel Slash Fan Fiction ■ Katia McClain (U Cal Santa Barbara), Reimagining the Buffyverse: <i>Buff/Giles</i> Fanfiction ■ Joanne E. Staudacher (U Wisconsin Milwaukee), "Inspired by Your Beauty Effulgent": The <i>Buffy</i> Sonnets Project | [6B] Session 25: Philosophy I: Tanya Cochran, Chair ■ Andrew Aberdein (Florida Institute of Technology), Companions and Socrates: Is Inara a Hetaera? ■ Tammy A. Kinsey (U Toledo), "Shut, Shut, Shut": Angel Seeks the Word ■ Alan LaCerra (U Central Florida), "More Grace than This Bag of Sticks Could Express": Illyria and an Evil Re-Imagining of Plato's Forms | [6C] Session 26: Family and Community: Mary Kirby Diaz, Chair ■ Madeline Muntersbjorn (U Toledo), Small Spontaneous Families of Righteousness ■ Yael Sherman (Emory U), Citizenship and Belonging: Gender, the Communal, and the Public/Private in <i>Firefly</i> | [6D] Session 27: Heroes and Heroism: Cynthia Burkhead, Chair ■ Ashley Ayer (Richard Stockton College of New Jersey), Heart, Mind, Spirit and Hand: Challenging the Traditional Hero in the Works of Joss Whedon ■ Jennifer K. Stuller (Independent Scholar), "Where Do We Go From Here?": A Look at Female Heroes in a Post- <i>Buffy</i> Context | [6E] Session 28: <i>Firefly</i> and <i>Serenity</i> III: Erica Marsh, Chair ■ Tamara Wilson (Flagler College), The Girl Children of <i>Serenity</i> : Envisioning the Future of Female Maturation ■ Katie Nelson (Independent Scholar), "I'll Be in my Bunk": Joss Whedon, Sexuality and Female Power; An Analysis of Sexuality and the Female Character in <i>Firefly</i> and <i>Serenity</i> ■ Michael Haynes (Georgia State U), A Post-Colonial Reading of <i>Firefly</i> and <i>Serenity</i> |
| <b>330-500</b> | [7A] Session 29: Living on the Hellmouth: Lawrence Rosenfeld, Chair ■ Margaret Bates (Duke U) and Lawrence Rosenfeld (U North Carolina)   | [7B] Session 30: The Whedonverses: Andrew Aberdein, Chair ■ Ed McKnight (Anderson U), Joss Whedon has a Problem with   | [7C] Session 31: Philosophy II: Kevin Durand, Chair ■ Elizabeth Davis (U Alabama), The "River of Becoming": Joss  | [7D] Session 32: "Once More with Feeling": Neil Lerner, Chair ■ Cynthia Masson (Malaspina U College). "What Did You   | [7E] Session 33: The Politics of <i>Firefly</i> & <i>Serenity</i> : Linda Jencson, Chair ■ Jeff Bussolini (College of Staten Island.   |

|                | RB1  | RB2   | IC1  | IC2   | IC3  |
|----------------|--|---|--|---|--|
|                | Carolina Chapel Hill), Resiliency in the Face of Imminent Disaster: Living on the Hellmouth for Seven Years ■ Dvorah Simon and Katherine Keller (Independent Scholars), I Have Seen the Hellmouth, and It is Us, or, What Would Buffy Do In a Real Disaster?   | Authority ■ Christopher Neal (McMurray U), Technology and Humanity in the Whedonverse ■ Sarah Greenwald, Jill Thomley (Appalachian State U), Mathematics in the Whedonverses  | Whedon's Processual Subjectivities ■ J. D. Rabb and J. M. Richardson (Lakehead U), Conflicting Concepts of Freedom and Choice in the Whedonverse   | Sing About?": Acts of Questioning in "Once More With Feeling" ■ Michelle Dvoskin (U Texas), Under Their Spell: "Once More, with Feeling" And Queering the Audience            | CUNY), Geopolitical Interpretation of <i>Serenity</i> ■ Linda Jencson (Appalachian State U), The <i>Serenityverse</i> : Signs and Signals of Troubled Times ■ Anthony Lioi (MIT), Happy-Go-Lucky Space Pirates? Ecoterrorism and the Nature of the Signal in <i>Serenity</i> |
| <b>515-645</b> | <b>[8A] Session 34: Television / Media Studies: Jennifer Stokes, Chair</b> ■ David Kociemba (Emerson College), Fake It to Make It: Media Addiction in <i>BtVS</i> ■ Anne Shull and Ira Shull (Quinn'sigamond Community College), You're Gonna Stake It After All: Archetypal Influences of <i>The Mary Tyler Moore Show</i> on <i>BTVS</i> ■ Jennifer Stokes (U South Australia), Joss Whedon and Contemporary Programming | <b>[8B] Session 35: Vampires, Werewolves, and Monsters: Deborah Overstreet, Chair</b> ■ Peggy Davis (Miami U Ohio), Girls and Their Vampires: Mina Harker, Buffy Summers, and the Legacy of Transforming Darkness into Power ■ Hillary Brown (U Georgia), That's Some Deep Academia There: The Werewolf Trope in Literature and Oz ■ Devon Bryce (U Alberta), Surviving the Change, How <i>BtVS</i> Changed the Vampire | <b>[8C] Session 36: Wesley: Stacey Abbott, Chair</b> ■ Rebecca Bobbitt (MTSU), "Not All of Us Have Muscle to Fall Back on": Wesley Wyndam-Price as Tragic Hero ■ Heather M. Porter (Independent Scholar), "I Didn't Get this Job Because of My Looks": An Examination of the Intellectual Development of Wesley Wyndam-Price ■ Wendell Scott Turner (Henderson State U), Deep Down with the Head Boy | <b>[8D] Session 37: <i>Serenity</i> Roundtable: David Lavery, Chair</b> ■ Dianna Baldwin (MTSU) ■ Cynthia Burkhead (MTSU) ■ Erica Marsh (MTSU) ■ Hillary Robson-Reeder (MTSU) |  |
| <b>Evening</b> | <b>Saturday Evening Programming (Vidders present)</b>  |   |  |   |  |

**Sunday, May 28, 2006**

730-815—Shuttle from Hotels | 815-900—Breakfast (SC)

900-1030—Opening Session (SCA)

Keynote: Stacey Abbott, Cavemen or Astronauts, weapons to be determined: Angel, Spike and the Buddy Genre

|                  | RB1   | RB2  | IC1  | IC2  |
|------------------|---|--|--|--|
| <b>1045-1215</b> | <b>[9A] Session 38: Featured Speaker: David Lavery (MTSU), Wonder Boy: The Imagination of Joss Whedon</b> | <b>[9B] Session 39: The Whedonverses Across the Curriculum I: Viv Burr, Chair</b> ■ Cynthia Burkhead (U North Alabama), Using <i>BtVS</i> to Introduce Students to Honors Studies ■ Viv Burr (U Huddersfield), Narrative and Storytelling ■ Mark Gelineau (The Harker School), Using <i>BtVS</i> with Younger Students and in International Contexts to Deconstruct Technical and Linguistic Aspects of Contemporary Culture ■ Anne Jamison (U Utah), Introduction to Theory – Using <i>BtVS</i> to Illustrate Significant and Complex Literary Theories through Groupwork | <b>[9C] Session 40: Xander, Anya, Faith: Lorna Jowett, Chair</b> ■ Reginald Abbott (Georgia Perimeter College), Xander With a Y (Chromosome)? Or "No More Butt Monkey": The Xander Harris Legacy of Masculine (Mis)Identity in <i>BtVS</i> ■ Ashli Dykes (LSU), Faith as Evil Dead Lesbian Cliché ■ Claudia Rollins (Independent Scholar), Playing the Fool: Anya's Role in the Buffyverse | <b>[9D] Session 41: That Is the Question: Moral Perspectives in <i>BtVS</i>: Emily Dial-Driver, Chair</b> ■ Sally Emmons-Featherston (Rogers State U), A Moral Dilemma: <i>BtVS</i> 's Confrontation with Native American Stereotypes ■ Emily Dial-Driver (Rogers State U), Choosing Self: Self-Determination in <i>BtVS</i> ■ Lori M. Butler (Rogers State U), The Morality of Music: Good vs. Evil in Harmonies ■ Frances E. Morris (Rogers State U), What Willow Wants: Moral Choices, Right and Wrong ■ Renee Turk (Rogers State U), A Slayer Should Be Able: Recognizing Evil |

**1215-145 Lunch**

|                | RB1   | RB2   | IC1   | IC2   |
|----------------|---|---|---|---|
| <b>145-315</b> | <b>[10A] Session 42: "I'm a Slayer: Ask Me How": Anthony Lioi, Chair</b> ■ Nicholas Bush (MTSU), The Other Slayers ■ Melissa Johnson (Newberry College), Appetite and Destruction: Issues of Consumption and Containment in <i>BtVS</i> ■ Jennifer McLeod (Gordon College), With Pen or Pointy: Slaying Collegiate Demons both Mental and Physical                          | <b>[10B] Session 43: The Whedonverses Across the Curriculum II: Christine Jarvis, Chair</b> ■ Christine Jarvis (Sheffield Hallam U), Shifting Perspectives on Death – Using <i>BtVS</i> with First Year Undergraduates Considering Renaissance Attitudes towards Mortality ■ Jason Winslade (DePaul U), Aspects of metatextuality—Using <i>BtVS</i> to illustrate performance theory and cultural studies. ■ Kris Woofter (Dawson College), Using <i>BtVS</i> to illuminate literary terms and concepts | <b>[10C] Session 44: Race and Class: Tamara Wilson, Chair</b> ■ Agnes Curry (St. Joseph's College), "We Don't Say Indian"[1]: On the Paradoxical Construction of the Reavers ■ Elspeth Kydd (U West of England), "You're Beneath Me"?: Class Performance in <i>BtVS</i> ■ Nicole McClure (U Connecticut), Tainted Blood: Irish "Otherness" and Hybridity in <i>Dracula</i> and <i>Angel</i> | <b>[10D] Session 45: Narrative: Rick Albright, Chair</b> ■ Rick Albright (Harrisburg Area Community College), Hey, Respect the Narrative Flow Much?: Problematic Storytelling in <i>BtVS</i> ■ Mollie Liz Hughes (Wesleyan College), <i>BtVS</i> and <i>Angel</i> as Awakening Narratives ■ James Peck (Muhlenberg College), Dramatic Irony in <i>Buffy</i> and <i>Angel</i> : Affective Pleasures and Ideological Contradictions |
| <b>330-500</b> | <b>[11A] Session 46: <i>Angel</i>: Sharon Sutherland, Chair</b> ■ Erin Hollis (Cal State Fullerton), It's Not Easy Being Mean: Lorne's Ethical Kindness ■ Sharon Sutherland and Sarah Swan (U British Columbia), "We Could Use Some of Those Nyazian Scroll Writers in Contracts and Negotiations": <i>Angel</i> as Text for First Year Law ■ Valerie Morrison (U Georgia). | <b>[11B] Session 47: Myth: Tanya Cochran, Chair</b> ■ Erin Hanna (York U), "She Saved the World. A Lot.": <i>BtVS</i> As Myth ■ Alison Heney (Binghamton U), Buffy Summers: The Psychic Development of the Feminine ■ Donald G. Keller (Independent Scholar), Dumezil's Triple Adversary and Its <i>Buffy</i> Analogues   | <b>[11C] Session 48: Transformations of Buffy: Jeff Bussolini, Chair</b> ■ Stephen MacEachern (U Alberta), Buffy as Scapegoat ■ Stacia Yeapanis (Art Institute of Chicago), My Life as a Sim: Sunnydale   |   |

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|----------------|--|--|--|
|                | The Angel Alliance: Inheritors of the Rebellion  |  |  |
| <b>515-645</b> | <b>[12] Closing Session [49]: <i>Buffy</i> Bookers: Panel Discussion (Rhonda Wilcox, David Lavery, Roz Kaveney, Lorna Jowett, Michael Adams, Barbara Maio, Lynne Edwards, Stacey Abbott)</b> |  |  |

## Index of Participants

### Last Name, First Name [Session Number(s)]

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